

for my wife, Julianna Rose Fitzwilliam
"a Rose of Sharon, a lily of the valley"

A Rose of Sharon

commissioned for the wedding of Carol Kelly and
Edward Lundergan, August 1, 1998
First Presbyterian Church, Poughkeepsie, NY

Text from Song of Solomon 2:1-17

James M. Fitzwilliam
(b. 1963)

Adagio
p *lento, quasi recit.*

Mezzo-Sop. Solo

Sop.

Alto

Ten.

Bass

I am a Rose of Sha-ron.

As a li - ly a - mong thorns, so is my

As a li - ly a - mong thorns, so is my

As a li - ly a - mong thorns, so is

As a li - ly a - mong thorns, so

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5

S

A

T

B

love a - mong young wo - men.

love a - mong wo - men.

my love a - mong wo - men. As an ap - ple tree a - mong the trees of the

is my love. As an ap - ple tree a - mong the

9

cresc. *pp*

S so is my be - lo - ved a - mong young men. With great de - light I sat in his

A *cresc.* *pp*

so is my be - lo - ved. With great de - light I sat in his

T *cresc.* *pp*

wood, so is my be - lo - ved. With great de - light I sat - in his

B *cresc.* *pp*

wood, so is my be - lo - ved. With great de - light I sat in his

13

p cresc.

S sha - dow, and his ban - ner o - ver me, his ban - ner o - ver me, his

A *p cresc.*

sha - dow, and his ban - ner o - ver me, — his ban - ner, his

T *p cresc.*

sha - dow, and his ban - ner, his ban - ner, his

B *p cresc.*

sha - dow, and his ban - ner, his ban - ner, his

16

f poco piu mosso, agitato

S ban - ner o - ver me was — love. The voice of my be - lo - ved, — be - hold he comes!

A *f*

ban - ner was love. The voice of my be - lo - ved, — be - hold he comes!

T *f*

ban - ner was love. The voice of my be - lo - ved, — be - hold he comes!

B *f*

ban - ner was love. The voice of my be - lo - ved, — be - hold he comes!

21 *choir solo (semi-chorus in lg. groups)*

S *mf* Lea - ping o - ver the moun - tains, lea - ping o - ver the moun - tains,

SA *mf* Lea - ping o - ver hills and moun - tains,

T *choir solo (semi-chorus in lg. groups)* *mf* boun - ding o - ver the hills, boun - ding o - ver the

TBB *mf* Lea - in - tains,

23

Solo

S lea - pin

SA lea -

T hills,

TBB lea -

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- lo - ved is

mp moun - tains,

mp moun - tains,

mp moun - tains,

mp moun - tains,

25

Solo like a ga - zelle, — a young stag — up - on rug - ged moun - tains. My be -

SA moun - tains, moun - tains, moun - tains, moun - tains, *dim.* moun - tains, moun - tains. *p* moun - tains, moun - tains. *rit.*

TBB moun - tains, moun - tains, moun - tains, moun - tains, *dim.* moun - tains, moun - tains. *p* moun - tains, moun - tains. *rit.*

28 *lento, quasi recit.* Poco Allegro

Solo

lo-ved speaks, and says to me:

S

A

T

B

mf *f* *f* *f*

A - rise! A - rise, my fair one and come,
 A - rise! A - rise, my fair one and come a -
 A - rise! A - rise, my fair one and come,
 A - rise! A - rise, my fair one and come,

A - rise! A - rise, my fair one and come,

33

S

A

T

B

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

come a-way with me, for lo the win-ter is past, the
 way with me, for lo the win-ter is past, the win-ter's past, the
 come with me, for lo the win-ter is past, the win-ter's past, the
 come with me, for lo the win-ter's past, the

37

S

A

T

B

stringendo *stringendo* *stringendo* *stringendo*

rain is o-ver and gone, the flow'rs ap-pear on the
 rain is o-ver, o-ver and gone, the flow'rs ap-pear, ap-
 rain is o-ver, o-ver and gone, the flow'rs ap-pear on the
 rain is o-ver and gone, the flo-wers ap-

40 *poco meno mosso, maestoso*

S earth, and the time of sing - ing, the time of sing - ing has —

A pear on the earth, the time of sing - ing, the time of sing - ing has

T earth, and the time of sing - ing, the time of sing - ing has

B pear, and the time of sing - ing, the time of sing - ing has

f *cresc.*

43 *Adagio (Tempo I)*

S come! My be - lo - ved is mine, is mine and I am his, he

A come! My be - lo - ved is mine, is mine and I am his, he

T come! My be - lo - ved is mine, and I am his, he

B come! My be - lo - ved is mine, and I am his, he

ff *p*

48 *pp*

S pas - tures his flock, his flock a - mong the li - lies. Un - til the day breathes, and

A pas - tures his flock, his flock a - mong li - lies. Un - til the day breathes, and

T pas - tures his flock a - mong the li - lies. Un - til the day breathes, and

B pas - tures his flock a - mong the li - lies. Un - til the day breathes, and

pp

53

S sha - dows flee, turn, turn, turn a - gain to me my be

A sha - dows flee, turn, turn, turn a - gain to me my be

T sha - dows flee, turn, turn, turn to me my be

B sha - dows flee, turn, turn, turn to me my be -

p *mp* *mf* *dim.*

58

S lo - ved; Be like a ga - zelle, a young stag up - on rug - ged

A lo - ved; Be like a ga - zelle, be like a stag up - on

T lo - ved; Be like a ga - zelle, a stag up - on

B lo - ved; Be like a ga - zelle, a stag up - on

mp *rall.*

61

Sol Solo I am a Rose of Sha - ron.

S moun - tains. My be - lo - ved is mine.

A moun - tains. My be - lo - ved is mine.

T moun - tains. My be - lo - ved is mine.

B moun - tains. (moun - tains) My be - lo - ved is mine.

p cresc. *pp*